# NATIONAL PUBLIC SCHOOL, kengeri, bengaluru <br> KANNADA KATHALOKA <br> (KANNADA STORY TELLING COMPETITION) FOR GRADE I \& II ON 22-11-2018 

Speaking skill is a very important aspect in learning a language in primary level of schooling. At NPS Kengeri, we nurture our students' young minds to think out-of-the-box and present or express themselves throughstory narration. To highlight the significance of "KARNATAKA RAJYOTHSAVA",


Panchatantra Moral Story [any one]

Prelims were conducted during regular Kannada Periods and CCA period. Selected students narrated a story with suitable costumes and props on the stage,during finals on $\mathbf{2 2}^{\text {nd }}$ November 2018, Thursday in the Main Auditorium.

We appreciate the encouragement, guidanceby the parents in preparingthe participants for the competition.

This event helped the students to narrate the story and express their thought with confidence in front of the audience and the performance was appreciated by the Principal, judges and the audience.

## PARAMETERS FOR JUDGMENT

Selection of Story, Language Skill, Confidence, Expression and Presentation

| GRADE | Name of the student | House | PRIZE |
| :---: | :---: | :---: | :---: |
| I A | PRITHVI L | PERICLES | I |
|  | HANSIKA L | PERICLES | II |
|  |  |  |  |
| I B | RISHAB GOWDA | MAXIMS | I |
|  | MAYUKH A MATUR | MAXIMS | II |
|  |  |  |  |
| I C | PRANAMYA N | MAXIMS | I |
|  | SKANDA N | NICON | II |
|  |  |  |  |
| I D | J HARSHITHA MOHITE | REGULUS | I |
|  | SAMPREETHA M | NICON | II |
|  |  |  |  |
| I E | R HARSHINI PRIYA YADAV | NICON | I |
|  | RIDHI R NAIK | REGULUS | II |
|  |  |  |  |
| II A | SAMANAA R RAO | PERICLES | I |
|  | SHRESHTA D | REGULUS | II |
|  |  |  |  |
| II B | ADITI PRASHANTH | MAXIMS | I |
|  | ADWITA A K | MAXIMS | II |
|  |  |  |  |
| II C | MAYUSHKA N SHETTY | MAXIMS | I |
|  | ADHVIK CHANDAN GOWDA | NICON | II |
|  |  |  |  |
| II D | JEEVITHA DINESH | MAXIMS | I |
|  | NAVDEEP H K | PERICLES | II |
|  |  |  |  |
| II E | PRAJWAL BHADANI | REGULUS | I |
|  | VIREN KRISHNA KASHYAPA | MAXIMS | II |
|  |  |  |  |





